

Alison Carr, Writer

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Alison's short film *Doppelgänger* is now available to watch on BBC iPlayer.

Alison is currently under commission with Live Theatre and Stephen Joseph Theatre for a new play due to be staged later this year, directed by Maria Crocker (*Hadestown*).

Her play *The Soaking of Vera Shrimp* is being produced by Patch of Blue Theatre at the Adelaide Fringe Festival, February-March 2026.

Alison's play *Birdie* is a previous Finalist for The Women's Prize for Playwriting. The judging panel's commentary included "an outstanding, highly accomplished play which evinces your terrific skill and power as a theatre writer".

Alison has playtexts published by Nick Hern Books, Concord Theatricals, and Methuen Drama. Her play for young people *Tuesday* is a set play on WJEC's GCSE drama specification.

Theatre

2025	OPOSSUM	Winner, Rose Fisher Award (Laurels Theatre)
2025	THE LAST QUIZ NIGHT ON EARTH	New Vic Theatre
2023	A MAD HATTER ADVENTURE	Gala Theatre
2023	A STREET LIKE THIS	Unfolding Theatre Winner, North East Culture Awards - Performance of the Year
2023/21/20	TUESDAY	National Theatre Connections Festival
2023	UNTIL IT'S GONE	Òran Mór's A Play, A Pie and A Pint, co-produced with Stellar Quines and Traverse Theatre
2022/20	THE LAST QUIZ NIGHT ON EARTH	Box of Tricks Theatre Company
2021	BIRDIE	Finalist, Women's Prize for Playwriting
2018	CATERPILLAR	Theatre503 and Stephen Joseph Theatre Finalist, Theatre503 Playwriting Award
2017	HUSH	Paines Plough / Royal Welsh College of Music and Drama / Gate Theatre
2016	IRIS	Live Theatre Winner, North East Culture Awards – Writer of the Year
2015	THE SOAKING OF VERA SHRIMP	The Pleasance (Edinburgh Festival Fringe) Winner, Live Theatre & The Empty Space Bursary Award

2015	FAT ALICE	Òran Mór's A Play, A Pie and A Pint, co-produced with Aberdeen Performing Arts and Traverse Theatre
2013	WHAT SPACE BETWEEN	Unity Theatre / Sheffield Crucible / Northern Stage / Manchester Royal Exchange (as part of A WONDROUS PLACE) <i>Finalist, Best Studio Production, Manchester Theatre Awards</i>
2011	THE GIRLS FROM POPPYFIELD CLOSE	Live Theatre
2011	CAN CAUSE DEATH	Forward Theatre Project - Northern Stage / National Theatre / Latitude Festival <i>Performed by Olivier Award Winner David Bradley</i>
2010	BUT OTHERWISE WENT WELL	Old Vic New Voices, Waterloo East Theatre
2008	WHO'S AFRAID OF VIRGINIA WADE?	The 24 Hour Plays, Old Vic Theatre
2006	MAM, DAD, MONKEY AND ME	New Writing North
2006	MY MAM WAS AN ICE- CREAM BLONDE	People's Theatre <i>Winner, People's Play Award</i>
2004	PATRICIA QUINN SAVED MY LIFE	5065 Lift (Edinburgh & London)

Audio

2024-25	GETAWAY	New Writing North (SOUNDS GOOD Audio Storytelling Programme)
2021/22	ARMCHAIR ADVENTURES	Made by Mortals
2020	WE STEP OUTSIDE AND START TO DANCE	Arts Council England, National Lottery <i>Winner, OnComm Award</i>
2020	STUFF	Bitter Pill Theatre Company, Painkiller Podcast <i>Performed by Olivier Award winner Sophie Thompson</i>
2014	DRENCHED	<i>Finalist, Nick Darke Award</i>
2013	NOISE	Traverse Theatre
2012	DOLLY WOULD	BBC Radio 4

Screen

2025	DOPPELGÄNGER	BBC Writers / Candle & Bell / North East Screen
2023	Invited to become a member of BAFTA Connect	
2021	NORTH EAST VOICES	BBC Writers Group

Online

2020	LAST QUIZMAS	Box of Tricks Theatre Company
2020	UNIFORM	Gala Theatre (as part of ONSTAGE: ONLINE)

Alison has been a guest practitioner leading playwriting workshops for theatres including the Bolton Octagon and for groups including Creative Writing MA students at Newcastle University and the Traverse Theatre Young Writers Group. She was also an Associate Artist with Silent Uproar ('Troublemakers', 2021); writer-on-attachment with Monkeywood Theatre ('Uprising', 2015); on a year-long attachment with the Traverse Theatre ('Traverse 50', 2013); and participated in the Sparks BBC Radio Residency (2010).