Alison Carr, Writer

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Alison's short film *Doppelgänger* is currently available to watch on BBC iPlayer.

Alison was recently awarded a Peter Shaffer Commission from the National Theatre in association with the Peter Shaffer Foundation. The commission will support the creation of new play *That Friday Feeling (But Friday is the Apocalypse)* with Unfolding Theatre.

Alison's play *Birdie* is a previous Finalist for The Women's Prize for Playwriting. The judging panel's commentary included "an outstanding, highly accomplished play which evinces your terrific skill and power as a theatre writer".

Alison has playtexts published by Nick Hern Books, Concord Theatricals, and Methuen Drama. Her play for young people *Tuesday* was recently selected to be the debut production by Pentabus's Youth Theatre, and is a set play on WJEC's GCSE drama specification.

Theatre

2026	ALL AT SEA	Live Theatre / Stephen Joseph Theatre *Winner, Laurel's Rose Fisher Award*
2023	A MAD HATTER ADVENTURE	Gala Theatre
2023	A STREET LIKE THIS	Unfolding Theatre *Winner, North East Culture Awards - Performance of the Year*
2023/21/20	TUESDAY	National Theatre Connections Festival
2023	UNTIL IT'S GONE	Òran Mór's A Play, A Pie and A Pint, co-produced with Stellar Quines and Traverse Theatre
2022/20	THE LAST QUIZ NIGHT ON EARTH	Box of Tricks Theatre Company
2018	CATERPILLAR	Theatre503 and Stephen Joseph Theatre *Finalist, Theatre503 Playwriting Award*
2017	HUSH	Paines Plough / Royal Welsh College of Music and Drama / Gate Theatre
2016	IRIS	Live Theatre *Winner, North East Culture Awards – Writer of the Year*
2015	THE SOAKING OF VERA SHRIMP	The Pleasance (Edinburgh Festival Fringe) *Winner, Live Theatre/The Empty Space Bursary Award*
2015	FAT ALICE	Òran Mór's A Play, A Pie and A Pint, co-produced with Aberdeen Performing Arts and Traverse Theatre

2013	WHAT SPACE BETWEEN	Unity Theatre / Sheffield Crucible / Northern Stage / Manchester Royal Exchange (as part of A WONDROUS PLACE) *Finalist, Best Studio Production, Manchester Theatre Awards*
2011	CAN CAUSE DEATH	Forward Theatre Project - Northern Stage / National Theatre / Latitude Festival *Performed by Olivier Award Winner David Bradley*
2010	BUT OTHERWISE WENT WELL	Old Vic New Voices, Waterloo East Theatre
2008	WHO'S AFRAID OF VIRGINIA WADE?	The 24 Hour Plays, Old Vic Theatre
2006	MAM, DAD, MONKEY AND ME	New Writing North
2006	MY MAM WAS AN ICE-CREAM BLONDE	People's Theatre *Winner, People's Play Award*
2004	PATRICIA QUINN SAVED MY LIFE	5065 Lift (Edinburgh & London)

<u>Audio</u>

2024-25	GETAWAY	New Writing North (SOUNDS GOOD Audio Storytelling Programme)
2021/22	ARMCHAIR ADVENTURES	Made by Mortals
2020	WE STEP OUTSIDE AND START TO DANCE	Arts Council England, National Lottery *Winner, OnComm Award*
2020	STUFF	Bitter Pill Theatre Company, Painkiller Podcast *Performed by Olivier Award winner Sophie Thompson*
2014	DRENCHED	*Finalist, Nick Darke Award*
2013	NOISE	Traverse Theatre
2012	DOLLY WOULD	BBC Radio 4, 1 x 45' Afternoon Play

<u>Screen</u>

2026	'BEYOND PARADISE' SCRIPT SHADOW SCHEME	Red Planet Pictures
2025	DOPPELGÄNGER	BBC Three / Candle & Bell, 1 x 13' Short Film
2023	Invited to become a member of BAFTA Connect	
2021	NORTH EAST VOICES	BBC Writers

Alison has been a guest practitioner leading playwriting workshops for theatres including the Bolton Octagon and for groups including Creative Writing MA students at Newcastle University and the Traverse Theatre Young Writers Group. She was also an Associate Artist with Silent Uproar ('Troublemakers', 2021); writer-on-attachment with Monkeywood Theatre ('Uprising', 2015); on a year-long attachment with the Traverse Theatre ('Traverse 50', 2013); and participated in the Sparks BBC Radio Residency (2010).